

# Ejercicios de entonación

Se recomienda hacer los ejercicios todo lo rápido que se pueda (siempre que se hagan bien). Es bueno combinar los ejercicios de las escalas Mayor y menor sobre la misma tonalidad (ejemplo: Do Mayor y Do menor), para poder comparar las sensaciones de los grados modales III, VI y VII, que son los que cambian.

♩ = 200

Do Mayor

Two staves of musical notation for the Do Mayor scale exercise. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The key signature has one sharp (F#).

La menor

Two staves of musical notation for the La menor scale exercise. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The key signature has two sharps (F# and C#).

Sol Mayor

Two staves of musical notation for the Sol Mayor scale exercise. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The key signature has two sharps (F# and C#).

Mi menor

Two staves of musical notation for the Mi menor scale exercise. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The key signature has three sharps (F#, C#, and G#).

Re Mayor

Two staves of musical notation for the Re Mayor scale exercise. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The key signature has three sharps (F#, C#, and G#).

Si menor

Two staves of musical notation for the Si menor scale exercise. The first staff shows the ascending scale with slurs and accents. The second staff shows the descending scale with slurs and accents. The key signature has four sharps (F#, C#, G#, and D#).

La Mayor

Two staves of musical notation for the La Mayor scale. The first staff shows the ascending scale with a slur and a fermata over the final note. The second staff shows the descending scale with a slur and a fermata over the final note. The key signature has three sharps (F#, C#, G#).

Fa# menor

Two staves of musical notation for the Fa# menor scale. The first staff shows the ascending scale with a slur and a fermata over the final note. The second staff shows the descending scale with a slur and a fermata over the final note. The key signature has three sharps (F#, C#, G#).

Mi Mayor

Two staves of musical notation for the Mi Mayor scale. The first staff shows the ascending scale with a slur and a fermata over the final note. The second staff shows the descending scale with a slur and a fermata over the final note. The key signature has four sharps (F#, C#, G#, D#).

Do# menor

Two staves of musical notation for the Do# menor scale. The first staff shows the ascending scale with a slur and a fermata over the final note. The second staff shows the descending scale with a slur and a fermata over the final note. The key signature has four sharps (F#, C#, G#, D#).

Si Mayor

Two staves of musical notation for the Si Mayor scale. The first staff shows the ascending scale with a slur and a fermata over the final note. The second staff shows the descending scale with a slur and a fermata over the final note. The key signature has five sharps (F#, C#, G#, D#, A#).

Sol# menor

Two staves of musical notation for the Sol# menor scale. The first staff shows the ascending scale with a slur and a fermata over the final note. The second staff shows the descending scale with a slur and a fermata over the final note. The key signature has five sharps (F#, C#, G#, D#, A#).

Fa# Mayor

Musical notation for the Fa# Mayor scale, first line. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written as a sequence of half notes: F#, G#, A#, B, C#, D, E, F#. A slur covers the first six notes, and a fermata is placed over the final F# note.

Musical notation for the Fa# Mayor scale, second line. The staff is in treble clef with a key signature of three sharps. The scale is written as a sequence of half notes: F#, G#, A#, B, C#, D, E, F#. A slur covers the first six notes, and a fermata is placed over the final F# note.

Re# menor

Musical notation for the Re# menor scale, first line. The staff is in treble clef with a key signature of three sharps. The scale is written as a sequence of half notes: E, F#, G, A, B, C, D, E. A slur covers the first six notes, and a fermata is placed over the final E note.

Musical notation for the Re# menor scale, second line. The staff is in treble clef with a key signature of three sharps. The scale is written as a sequence of half notes: E, F#, G, A, B, C, D, E. A slur covers the first six notes, and a fermata is placed over the final E note.

Do# Mayor

Musical notation for the Do# Mayor scale, first line. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is written as a sequence of half notes: D#, E, F#, G, A, B, C#, D#. A slur covers the first six notes, and a fermata is placed over the final D# note.

Musical notation for the Do# Mayor scale, second line. The staff is in treble clef with a key signature of four sharps. The scale is written as a sequence of half notes: D#, E, F#, G, A, B, C#, D#. A slur covers the first six notes, and a fermata is placed over the final D# note.

La# menor

Musical notation for the La# menor scale, first line. The staff is in treble clef with a key signature of four sharps. The scale is written as a sequence of half notes: G#, A, B, C, D, E, F#, G#. A slur covers the first six notes, and a fermata is placed over the final G# note.

Musical notation for the La# menor scale, second line. The staff is in treble clef with a key signature of four sharps. The scale is written as a sequence of half notes: G#, A, B, C, D, E, F#, G#. A slur covers the first six notes, and a fermata is placed over the final G# note.

Fa Mayor

Musical notation for the Fa Mayor scale, first line. The staff is in treble clef with a key signature of one flat (Bb). The scale is written as a sequence of half notes: F, G, A, Bb, C, D, E, F. A slur covers the first six notes, and a fermata is placed over the final F note.

Musical notation for the Fa Mayor scale, second line. The staff is in treble clef with a key signature of one flat. The scale is written as a sequence of half notes: F, G, A, Bb, C, D, E, F. A slur covers the first six notes, and a fermata is placed over the final F note.

Re menor

Musical notation for the Re menor scale, first line. The staff is in treble clef with a key signature of one flat. The scale is written as a sequence of half notes: D, E, F, G, A, B, C, D. A slur covers the first six notes, and a fermata is placed over the final D note.

Musical notation for the Re menor scale, second line. The staff is in treble clef with a key signature of one flat. The scale is written as a sequence of half notes: D, E, F, G, A, B, C, D. A slur covers the first six notes, and a fermata is placed over the final D note.

Sib Mayor

First line of musical notation for Sib Mayor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Second line of musical notation for Sib Mayor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Sol menor

First line of musical notation for Sol menor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Second line of musical notation for Sol menor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Mib Mayor

First line of musical notation for Mib Mayor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Second line of musical notation for Mib Mayor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Do menor

First line of musical notation for Do menor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Second line of musical notation for Do menor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Lab Mayor

First line of musical notation for Lab Mayor scale. It features a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Second line of musical notation for Lab Mayor scale. It features a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Fa menor

First line of musical notation for Fa menor scale. It features a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Second line of musical notation for Fa menor scale. It features a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a series of half notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C. The notes are grouped with slurs and repeat signs. The line ends with a fermata over a whole note Bb.

Re♭ Mayor

First staff of music for Re♭ Mayor, featuring a treble clef, a key signature of three flats (B♭, E♭, A♭), and a series of notes with slurs and repeat signs.

Second staff of music for Re♭ Mayor, continuing the melodic line with slurs and repeat signs.

Sib menor

First staff of music for Sib menor, featuring a treble clef, a key signature of three flats (B♭, E♭, A♭), and a series of notes with slurs and repeat signs.

Second staff of music for Sib menor, continuing the melodic line with slurs and repeat signs.

Sol♭ Mayor

First staff of music for Sol♭ Mayor, featuring a treble clef, a key signature of three flats (B♭, E♭, A♭), and a series of notes with slurs and repeat signs.

Second staff of music for Sol♭ Mayor, continuing the melodic line with slurs and repeat signs.

Mi♭ menor

First staff of music for Mi♭ menor, featuring a treble clef, a key signature of three flats (B♭, E♭, A♭), and a series of notes with slurs and repeat signs.

Second staff of music for Mi♭ menor, continuing the melodic line with slurs and repeat signs.

Do♭ Mayor

First staff of music for Do♭ Mayor, featuring a treble clef, a key signature of three flats (B♭, E♭, A♭), and a series of notes with slurs and repeat signs.

Second staff of music for Do♭ Mayor, continuing the melodic line with slurs and repeat signs.

La♭ menor

First staff of music for La♭ menor, featuring a treble clef, a key signature of three flats (B♭, E♭, A♭), and a series of notes with slurs and repeat signs.

Second staff of music for La♭ menor, continuing the melodic line with slurs and repeat signs.